English <u>Reading</u> - Key texts: The Highwayman by Alfred Noyes, Annabel Lee by Edgar Alan Poe and Clockwork by Phillip Pullman Developing pleasure and motivation to read. Word reading and comprehension skills through a variety of text types during VIPERS reading sessions and written articities (We blockid beilding) Clease	Religious Education (According to Warwickshire and Coventry agreed syllabus for RE 2017) Key Question: If God is everywhere why go to a place of worship? Make connections between how believers feel about places of worship in different traditions. Select and	Maths <u>Number: Fractions</u> Simplify fractions and find equivalence. Convert improper fractions to mixed numbers and vice versa. Compare fractions using the numerator and denominator. Complete calculations using all four operations, including		Computing – E-Safety Identify benefits and risks of mobile devices broadcasting the location of the user/device. Identify secure sites. Know the benefits and risks of giving personal information. Review the meaning of a digital footprint. Have a clear idea of appropriate online behaviour. Begin to understand how information online can persist. Understand the importance of balancing game and screen time with other parts of their lives. Identify the positive and negative influences of technology on health.	
activities. (Weekly skills building) Classic poetry, Information texts about Highwaymen, videos and Narrative texts in both story and poetry form. Reading skill focus -developing vocabulary understanding and summarising skills. Choosing texts and sustained reading for pleasure. Dictionary use to check meaning and spelling. <u>Speaking and Listening:</u> Poetry recitals, discussion, hotseating of main characters to	describe the most important functions of a place of worship for the community. Give examples of how places of worship support believers in difficult times, explaining why this matters to believers. Present ideas about the importance of people in a place of worship, rather than the place itself.	calculations involving mixed numbers. Fin fractions of amounts. <u>Geometry: Position and Direction</u> Locate coordinates in all four quadrants Translate shapes in all four quadrants. Accurately reflect shapes in the x, y and diagonal axis.		Science Animals including humans Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood. Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function. Describe the ways in which nutrients and water are transported within animals, including humans.	
understand feelings and motives. <u>Writing Composition</u> - Writing for different purposes, developing stamina, editing and checking work throughout. Narrative: Writing letters and recounts in role. Writing continuations of stories. Nonfiction: using persuasive devices to design a leaflet linked with our class novel. Poetry: Focus on classic poems by Alfed Noyes and Edgar Alan Poe.	Tisell.	Highwaymen and Horror Curriculum Plan – Autumn 2 2021 Year 6 Mr Harwood.		Music Charanga bic: Fleetwood Mac - Everywhere Spanish (MFL) ayuno en el café - at the cafe	Charanga wood Mac - Everywhere Developing an understanding of fundamental British values Spanish (MFL) a el café - at the cafe interministic de la content de la co
Spelling: Weekly spelling lesson on the following patterns: -able endings, -ably endings, words based on the root words: temper, vary, gest and light, Words using the prefixes mini- and micro Grammar: Active and passive voice. Colons to introduce lists, commas to clarify meaning,	<mark>Super Activities:</mark> Making 'Clockwork' dioramas.	dioramas.		Physical Educationthrough discussion of characters'Games- Invasion games- Onsidesituations in reading. Think about oGymnastics- Individual balances,responsibilities to support otherspartner balances, balances onothers because of their differenceequipment and generating sequences.Know what peer pressure is and the	
using semi-colons. Identifying model verbs. Handwriting: Weekly practise based on spelling patterns. Emphasis on neat presentation and pride in all written work. Art Create interlinking cogs artwork and design a clockwork piece. To learn more about the art of Charles Keeping. Explore art using cogs as the subject. Use a variety of different media, including charcoal and oil pastels. Experiment with blending techniques to	 'Clockwork' dioramas. Generate, develop, model and comm annotated sketches. Select from an components, including construction their functional properties and aest products against their own design c improve their work. Anti-Bullying and Peer-pressure Understand that there are variou it takes place. Understand the im 	n and Technology unicate their ideas through discussion and ad use a wider range of materials and materials, textiles and ingredients, according to thetic qualities. Evaluate their ideas and riteria and consider the views of others to PSHE as forms of bullying, including cyber. Know how pact on the victim. Know what to do if they	gunpa Guy F whet exam punis of Hi exam Mapw on a d	Geography / History Understand the story of the gunpowder plot and the significance of Guy Fawkes. Using evidence to decide whether he was the main culprit. Name examples of historic crime and punishment. Understand the dangers of Highwaymen and name famous examples e.g. Dick Turpin. Mapwork skills- identify the 8 points on a compass. Name and locate symbols from ordinance survey maps. Use 6	Social: Work together towards a shared goal - creating dioramas in pairs or small groups. <u>Cultural:</u> Know the function of a place of worship within a community. <u>Democracy:</u> Coming to a compromise when we don't necessarily agree on a topic. <u>Individual liberty</u> : Understand that people have the right to make their own choices and should not be swayed by the thoughts of others. <u>Tolerance and respect</u> :, Understand the plight of the Catholics in the
show shades of light and dark.		pressure is and the scenarios in which it can essure feels and know how to react.		e grid references to identify ific locations.	1600s and the reasons the conspirators planned their actions.