English <u>Reading</u> - Key text: Who Let the Gods Out by Maz Evans We will also look at a range of Greek myths including Pandora's Box, Theseus and the Minotaur and Icarus. Developing pleasure and motivation to read. Word reading and comprehension skills through class texts and reading sessions and written activities. (Weekly skills building) Reading skill focus - retrieving and sequencing Choosing own texts and sustained reading for pleasure. Dictionary use to check meaning. Magpie interesting examples of character descriptions in class and independent books. <u>Speaking and Listening:</u> discussion and presentation during topic work, hot seating characters. Debates <u>Writing Composition</u> - Writing for different purposes, developing stamina, editing and checking	Religious Education (According to Warwickshire and Coventry agreed syllabus for RE 2017)MathsKey Question: Why are festivals important to religious communities?Fractions - Make equivalent parts. Recognise and find a half, quarter and third. Recognise unit and non-unit fractions. Find simple equivalent fractions. Count in fractions.Think about celebrations that they have taken part in. consider the meaning behind different religious festivals? What similarities and differences are there between different religious festivals? Does light always conquer dark? Consider questions about the role of festivals in the life of Britain todayMaths		Computing - Simulations To know what simulations are, explore and evaluate simulations. Science Light To know what is a light source. To investigate reflective surfaces. To understand how a shadow is made. To investigate how a shadow can be altered. To recognise the parts of the eye and its functions	
purposes, developing stamina, editing and checking work throughout. Narrative: looking at plots and structure of stories, creating a setting Nonfiction: recounts and letters Spelling: Weekly spellings linked to No-Nonsense spellings (Key spelling list sent home) Grammar: Linked to the National Curriculum requirements for Year 3 Handwriting: Children join and enhance the fluency and neatness of their writing. Emphasis on neat presentation and pride in all written work.	Super Activities Fantastic Finish: Greek Day	Gods and Mortals Curriculum Plan - Summer 1 2022 Year 3 Mrs Riman Miss Barlow Mrs Worth	Spanish Spanish weather words and phrases Physical Education Developing movement skills, competence, agility and coordination individually and with others across a range of physical activity <u>Athletics -</u> • To be able to run at fast, medium and slow speeds and be able to change direction • To develop accuracy and different throwing techniques • Weekly PE lesson taught by Onside Sport will focus on Bat and ball skills.	Music   Bringing us Together   British Values and SMSC   Developing an understanding of fundamental   British values   Spiritual:   Think about times in their own lives   where they celebrated significant events/people   and why and how they do this.   Morals:   investigate moral and ethical issues   linked to fair trading   Social: Look at how food plays a part in creating   communities. Social skills linked to mealtimes,   festivals and celebrations.
To improve their mastery of art and design techniques, including drawing, painting with a range of materials. Learn about great artists in history: Study Greek art and the story it tells. Design vase in the style of an Ancient Greek vase.	Jse research and develop design criteria to infor Generate, develop, model and communicate their Gelect from and use a wide range of materials a ualities. - Design and make a Greek monster Relationships –	ideas through discussion. ccording to their functional properties and aesthetic	History Ancient Greece Look at the achievements and influences of the ancient Greeks on the wider world: Olympic Games; the subjects of mathematics, science, philosophy, art, architecture and theatre. Geography Locational knowledge: -use maps, atlases, globes and digital/computer mapping to locate countries. Ancient and modern day Greece	Cultural: Explore how food is celebrated and eaten in different cultures and customs related to food. Democracy: An understanding that everyone plays an equal part within the food industry. Individual liberty: understand how people in history in Britain and in different countries have fought to express their views, ideas and freedom. Tolerance and respect: understand that people can have different beliefs, views and ideas around food.

-----