

ART CURRICULUM MAP
SKILLS, KNOWLEDGE AND UNDERSTANDING PROGRESSION

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
SKETCHING & DRAWING	<p>Enjoy using graphic tools, fingers, hands, chalk, pen and pencils. Drawing on different surfaces and coloured paper.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p>Experiment with a wider range of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen and chalk for mark-making.</p> <p>Develop a range of tone using pencil and use a variety of drawing techniques such as hatching, scribbling, stippling and blending to create light/dark lines.</p>	<p>Begin to control the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. Name, match and draw lines/marks from observations</p>	<p>Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</p> <p>Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</p>	<p>Draw for a sustained period of time at an appropriate level. Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective</p>		

PAINTING AND COLOUR	<p>Experiment with a variety of media; different brush sizes and tools i.e. sponge brushes, fingers, twigs</p> <p>Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects.</p>	<p>Explore lightening and darkening paint without the use of black or white.</p> <p>Start to mix a range of secondary colours moving towards predicting results</p>	<p>Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media and adding texture.</p> <p>Begin to mix colour shades and tones.</p>	<p>Demonstrate increasing control in the types of marks made and experiment with different effects and textures inc. blocking in colour washes, thickened paint creating textural effects.</p> <p>Use light and dark within painting and show understanding of complimentary colours. Mix colour, shades and tones with increasing confidence</p>	<p>Start to develop a painting from a drawing.</p> <p>Use sketchbooks for planning, trying out ideas and planning and practising colour mixing.</p> <p>Start to look at working in the style of a selected artist (not copying).</p>		
3D SCULPTURES & ART TECHNIQUE	<p>Enjoy using a variety of malleable media such as clay, papier mache, salt dough.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p>Shape and model malleable media such as clay, papier mache, Salt dough, modroc for a purpose.</p> <p>Impress and apply simple decoration techniques: impressed, painted and applied.</p>	<p>Shape, form construct and model from observation and imagination.</p> <p>Demonstrate experience in surface patterns/textures and use them when appropriate.</p> <p>Explore carving as a form of 3D art</p>	<p>Produce larger ware using pinch, /slab/coil techniques.</p> <p>Continue to explore carving as a form of 3D art.</p>	<p>Use recycled, natural and man-made materials to create sculptures.</p> <p>Model over an armature: newspaper, wire frame for modroc.</p>		
PRINTING	<p>Enjoy taking rubbings: leaf, brick, coin.</p>	<p>Explore printing simple pictures with a</p>	<p>Make simple marks on polystyrene tiles</p>	<p>Continue to explore both mono-printing</p>	<p>Demonstrate experience in fabric printing.</p>		

	Create simple pictures by printing from objects.	range of soft and hard materials e.g. cork, sponge, fruits and vegetables, cotton reels. Explore printing in relief: String and card. Begin to identify forms of printing: books, posters, pictures, fabrics.	to create a motif and use rollers and printing trays to transfer motif to create a repeated pattern.	and relief printing. Demonstrate experience in 3 colour printing. Demonstrate experience in combining prints taken from different objects to produce an end piece.	Expand experience in 3 colour printing. Create repeating patterns.		
APPRECIATION OF ARTISTS	Can they talk about why they like or dislike a piece of art work?	Is able to explain what they can see in a piece of art work using correct vocabulary to describe lines, colours, shapes. Is able to ask questions and give an opinion about a piece of art.	Begin to work in response to or copy the style of chosen artists. Recognise and describe how artists use colour, pattern and shape. Begin to describe the differences and similarities between different practices and disciplines, making links to their own work	Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.	Discuss and review own and others work, expressing thoughts and feelings and identify modifications/changes and see how they can be developed further. Use language appropriate to skill and technique.		
DEVELOPING IDEAS THROUGH I.T	Experiments with a range of ICT Art programs e.g. Mini Mash, Spinner, Wet	Uses I.T to create a picture using programs like Purple Mash,	Uses I.T to create a picture using programs like Purple Mash, Pic				

		Pic Collage, Swirly, Poster Paint Splash	Collage, Swirly, Poster Paint Splash				
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