English	Religious Education					
Reading - Key text: A Tiger Like Me by Michael	(According to Warwickshire and Number: Place value - count from 0 in multiples of 4, 8, 5		50 and	Computing -		
Engler	Coventry agreed syllabus for RE	100; find 10 or 100 more or less than a given number; recogni		Online Safety		
A range of appropriate nonfiction texts and online	2017) 100, That to or 100 more or less than a given number; recognise the					
research.	Key Question: Who inspires us? I numbers up to 1000; identify, represent and estimate numbers using			Children can use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concerns about content and contact.		
	Why is Jesus inspirational?	different representations; read and write numbers up to 100	10 in 1	unacceptuble benaviour, identity a range of w	ways to report concerns about content and contact.	
Developing pleasure and motivation to read.	Lasting at Christianity and an	numerals and in words; solve number problems and practical p	problems			
Word reading and comprehension skills through	Looking at Christianity explore the ways in which religions	involving these ideas.				
class texts and reading sessions and written	name and describe the			Science		
activities. (Weekly skills building)	attributes of God and how	numbers mentally; add and subtract numbers with up		-	science	
Choosing own texts and sustained reading for	stories and texts portray this.	digits; estimate the answer to a calculation and use	the	Animal, including humans		
pleasure.	Examine similarities and	inverse operation; solve problems.			ans, need the right types and amount of	
Dictionary use to check meaning	differences between these	Measurement: money - Add and subtract amounts of			e their own food; they get nutrition from	
Understanding the features of non-fiction	views, beginning to reflect on their own ideas about God and their own ideas about God and their own ideas about God and the contexts			what they eat.		
information texts.	expressing these through art.	contexts.			r animals have skeletons and muscles for	
		Measurement: Length and perimeter – measure, co		support, protection and movement.		
Speaking and Listening: discussion and		add and subtract lengths; measure the perimeter of	simple	Life cycles		
presentation during topic work	2-D shapes			Humans and their skeletons		
				 Animal dynamics – how do they m 	ove, bones, joints and muscles	
<u>Writing Composition</u> - Writing for different				 Food chains 		
purposes, developing stamina, editing and			i			
checking work throughout.		Predators				
		Curriculum Plan -		Music	Spanish	
Narrative: Dialogue writing, diary/log book,			Provid	led by Warwickshire Music Services	Greetings	
letter writing		Autumn 1 2019			Numbers	
					1	
Nonfiction: Reports and explanation texts linked	Contract of the contract of the	0		Physical Education		
to topic. Creating leaflets on predators.	The second s	Year 3	Develor	ping movement skills, competence, agility		
Poetry: write haiku poems, learning poems to	A A A A A A A A A A A A A A A A A A A	SSCAMA A		ordination individually and with others	British Values and SMSC	
recite in small and large groups.				a range of physical activity	Developing an understanding of fundamental	
Spelling: Weekly spellings linked to No-	Y	Mrs Abernethy		<u>- Football -</u>	British values	
Nonsense spellings	and a second second second	Mrs Lawson		Developing ball control: dribbling and passing		
Grammar: Linked to the National Curriculum	and the second se	Mi o Edwoon		kills ractise shooting/scoring skills	Spiritual: Invoke a sense of awe and wonder in	
requirements for Year 3				Develop teamwork	relation to the vast and explored rainforests of	
Handwriting: Children join and enhance the				Changing direction and speed and improving	the world and the life that lives there.	
fluency and neatness of their writing.	Super Start: Bird of prey experience	~e	a	ware of other players and space.	Manal dilamman. Descenias visht and wasne and	
Emphasis on neat presentation and pride in all	'Fantastic Finish: Predators parade			<u>nce/Gymnastics</u> - <u>New Moral dilemmas</u> : Recognise right and wrong and respect the law; understand consequences;		
written work.	Tanashe Finish. Fredulors parade			Developing dance actions with greater control investigate manal and athical issues around		
				nd fluency and will explore and choose novements appropriate to the predator theme	animals.	
				Creating and performing a whole dance with		
				hythm and phrasing, developing their skills to	Social dilemma: Use a range of social skills to	
Art	Desig	n and Technology	e	valuate their own and others performances.	participate in the local community and beyond with a focus on animal life.	
Artist focus: Henri Rousseau	Select from and use a wide range of	of materials and components, including construction			with a focus on animal life.	
	materials, textiles and ingredients,				Cultural: explore how different countries and	
Developing creativity using a variety of		ols and equipment to perform practical tasks.			beliefs look at different animals	
materials within the following contexts:	-Exploring, designing and make a puppet of their own imaginative predator.			Geography		
Create real and imagined representations				Individual liberty : Understand now people in		
of predators.				e where different predators live on a	different countries would fight to express their	
 Use a variety of wet and dry media 				Draw comparisons between their	views, ideas and freedom.	
including collage and layer to create	PSHE Protective Behaviours Looking at feelings, rights and responsibilities. Discussing safe and unsafe feelings. Body			ats.	Tolerance and respect:, understand that people	
different interesting effects showing				115.	can have different beliefs, views and ideas and	
Amazon predator habitats.				that people can look different dress different		
	awareness. Networks and using them			at what changes humans can make to rotect animals and their habitats.	etc and that we should show respect to everyone.	
			rieip p	rotect animals and their nabitats.		